Hole #1	HIGH POINT	Par 4
Blue	443 Yards	
White	427 Yards	
Lookout	380 Yards	
Gold	380 Yards	
Red	350 Yards	

Originally designed to be a par 5, but due to the clubhouse construction the hole was finished as a par 4. The tall tree just left of the green is your target off the tee. A good tee ball left of center will catch a slope that will help advance the ball further down the fairway. This is one of the only 3 greens having a tendency to break up the mountain.

Hole #2	VALLEY	Par 4
Blue	445 Yards	
White	413 Yards	
Lookout	350 Yards	
Gold	350 Yards	
Red	350 Yards	

A picturesque tee shot toward Historic Chickamauga Battle Field and to the lowest point on the entire property. This hole is lined with bunkers and the fairway slopes to the right, so a well place tee ball landing left center in the fairway is preferred. Be sure to choose the correct club on your approach shot, anything long could end up 400 plus feet off the mountain.

Hole #3	BOTTLE	Par 4
Blue	361 Yards	
White	350 Yards	
Lookout	350 Yards	
Gold	298 Yards	
Red	290 Yards	

A tee ball played at the target bunker should leave you with a short wedge shot to this daunting green. The hole is called the Bottle formed by the fairway bunker and the rough that encroaches from the right. Make sure to take enough club on this uphill approach, anything short might leave you with a 70 yard pitch.

Hole #4	BIARITTZ	Par 3
Blue	224 Yards	
White	206 Yards	
Lookout	195 Yards	
Gold	195 Yards	
Red	189 Yards	

Club selection is the key on the tee shot to this Biarritz design, the area before the depression can be an ideal landing spot for a tee ball when conditions are firm. Otherwise, a tee shot finding the green should feel like an accomplishment.

Hole #5	BOWL	Par 4
Blue	390 Yards	
White	368 Yards	
Lookout	368 Yards	
Gold	335 Yards	
Red	274 Yards	

This blind tee shot to a fairway with a strong slope to the right requires a confident swing. Aim at the left edge of the conforming groove in the tree line and your tee ball should find the fairway. A dip on the right side of the fairway presents a natural hazard. The green is in a beautiful setting of natural rock formations. Make sure to leave yourself below the hole with your approach to the green.

Hole # 6	SHORT	Par 3
Blue	126 Yards	
White	117 Yards	
Lookout	117 Yards	
Gold	117 Yards	
Red	110 Yards	

One of the most unique holes on the course with the tee box placed on a large rock, twenty feet in height. A demanding approach shot to a green surrounded by steep drop offs and sand traps. Trust the yardage and check the wind before paying your tee ball.

Hole # 7	LONG	Par 4
Blue	455 Yards	
White	410 Yards	
Lookout	395 Yards	
Gold	395 Yards	
Red	337 Yards	

The hardest hole on the golf course requires an accurate and long tee ball to put you in the best position for your approach shot. A tee ball over the hill will leave the player with 130 to 145 yards uphill; otherwise a tee ball not making it over the hill is left with 180 to 215 yards uphill. Any approach short and right will catch the greenside sand trap.

Hole # 8	CORNER	Par 4
Blue	358 Yards	
White	312 Yards	
Lookout	312 Yards	
Gold	307 Yards	
Red	275 Yards	

The tee box is located on a huge table of rock with a deep ravine in the rear. Large trees and out of bounds on the right of the fairway with sand traps down the left side place emphasis on a playing precise tee ball. The approach shot, usually with a low to mid iron, must finds the putting surface or you will be facing a daunting chip shot.

Hole # 9	SOUTH	Par 4
Blue	375 Yards	
White	361 Yards	
Lookout	361 Yards	
Gold	270 Yards	
Red	262 Yards	

The tee shot is slightly uphill, placing your tee ball down the right center will produce the best angle to this green. The green has a wide entrance with a trap that starts left of the green and raps around to the rear. The same strata of rocks found behind number #8 tee produce an abrupt drop sixty yards behind this green.

Hole # 10	CAPE	Par 5
Blue	570 Yards	
White	531 Yards	
Lookout	531 Yards	
Gold	432 Yards	
Red	424 Yards	

A decided Dogleg, a well placed tee ball to the right of the fairway should reach an elevated area. The long hitter should aim at the two targets bunkers left of the Large Oak. Those choosing to layup should play down the right center. Those choosing to go-for-it should play to the front right corner of the green. The green is a natural green, dust pan in shape.

Hole # 11	ALPS	Par 4
Blue	418 Yards	
White	387 Yards	
Lookout	247 Yards	
Gold	247 Yards	
Red	247 Yards	

Patterned after the famous ALPS, hole #17 in Prestwick, Scotland. The tee ball must be placed down the right center of the fairway to avoid a fairway bunker. The blind shot to a well designed green for this approach must be played toward the large flagpole marking the center of the green. Take a moment, while in the fairway, to find our logo by using the flagpole and the distant mountains.

Hole #12	POND	Par 4
Blue	390 Yards	
White	368 Yards	
Lookout	368 Yards	
Gold	335 Yards	
Red	274 Yards	

A tee shot over a small pond to a fairway that slopes up toward the green. The approach shot to this plateau designed green presents and outstanding target with the clubhouse as a backdrop. Three deep bunkers on the right side and a drop off left put emphasis on an accurate approach shot.

Hole #
Blue
White
Lookou
Gold
Red

While on the tee box, the player is provided with the most beautiful scenery on the course. Views over tree tops, across valleys and on most days the distant North Carolina Mountains create a scene that will cause players to pause to take in what is Lookout Mountain Golf Club. The hole is patterned after Hole #15 on the West Links at North Berwick. A downhill tee ball to a green sloping away from the tee, deep bunkers back right and front left are ready for the wayward tee ball. Any ball landing short and right might release onto the green.

Hole # 14	Lido	Par 5
Blue	490 Ya	ards
White	463 Yards	
Lookout	ookout 419 Yards	
Gold 419 Yard		ards
Red	415 Yards	

This prized dogleg, mostly found on Seth Raynor's late projects, follows Hole #6 at Lido. It is called a dogleg, but most of Raynor's designs are straight through the green. Originally designed as one of the longest par 4's of its time at 460 yards but changed to a par 5. The tee ball is along the side of hill sloping right toward fairway bunkers. The second shot confronts a cross section of bunkers to leave the player with an up-hill approach.

Hole # 15	ROAD HOLE	Par 4
Blue	456 Yards	
White	422 Yards	
Lookout	338 Yards	
Gold	338 Yards	
Red	333 Yards	

Patterned after the Famous Road Hole at St. Andrews, but void of the Hotel. A tee ball dissecting the 2 fairway bunkers is ideal. Favoring the right side of the fairway will give the best angle for an approach into this large sloped green. A long bunker to the right takes place of the road at St. Andrews and a small pot bunker placed to the left.

Hole # 16	EDEN	Par 3
Blue White	170 Yards 166 Yards	
Lookout	137 Yards	
Gold	137 Yards	
Red	136 Yards	

Requires a tee ball slightly up-hill to a green that is patterned after the Eden Hole #11 at St. Andrews. The green is surrounded by bunkers except for a small strip in the front right portion of the green. A tee ball to the first third of this green will give you the best chance at 3, any ball resting above the hole location could mean a 4 on the scorecard.

Hole # 17	DOUBLE PLATEAU	Par 4
Blue	410 Yards	
White	376 Yards	
Lookout	320 Yards	
Gold	320 Yards	
Red	315 Yards	

This hole runs parallel to Lula Lake road and requires a tee ball over Stepped Bunkers placed at various distances. There is a fairway bunker on the right side of the landing area that must be navigated. The approach shot is to a large green with a Double Plateau.

Hole # 18	MAIDEN	Par 4
Blue	385 Yards	
White	352 Yards	
Lookout	352 Yards	
Gold	340 Yards	
Red	329 Yards	

The tee ball is to a Hog-Back with out of bounds right, which helps a well placed drive. Ample space left for the player aiming left center away from the Hog-Back and trouble. The approach is made easy or difficult, according to the tee shot, to a natural green with a wide entrance between two long bunkers on each side of the green